

Tosca Opdam

Praised for her “enchanting musical personality” (*De Volkskrant*), Dutch violinist Tosca Opdam won First Prize in the 2011 Oskar Back Violin Competition. She subsequently performed at the Royal Concertgebouw and returned for a sold-out debut recital — praised by *The Huffington Post* as “at times bold and regal, other times poignant and tender; at all times rendered gorgeously” — and a performance in honor of the re-opening of Amsterdam’s Rijksmuseum. Her 2015 performance as part of the Liberation Day Concert on the Amstel River, with King Willem-Alexander and Queen Maxima in attendance, was broadcast live on Dutch national television.

Tosca Opdam makes her recital debut at Carnegie Hall’s Weill Recital Hall in June 2018 performing a program that includes the World Premiere of Robin de Raaff’s *North Atlantic Light*, commissioned by and dedicated to Ms. Opdam and inspired by the Willem de Kooning painting of the same name. In May 2019 she will premiere the orchestral version of *North Atlantic Light* with the Netherlands Philharmonic Orchestra at the Royal Concertgebouw, led by Marc Albrecht. Her 2017–18 season also includes recitals in the Netherlands, Berlin, and New York; Berg’s Violin Concerto with the Humboldt Orchestra; Sibelius’s Violin Concerto with the Greenwich Village Orchestra; and chamber music at Noorderkerkconcerten (Amsterdam), de Toonzaal (Den Bosch), and Festival de Música Classica, João Pessoa (Brazil). In the 2018–19 season she performs Bartók’s Violin Concerto No. 2 with the Südwestdeutsche Philharmonie Konstanz.

Tosca Opdam made her solo orchestral debut at age 11 with the Camerata 2/3 String Orchestra. She has since performed with the Holland Symfonia, Nederlands Jeugd Orkest, and Humboldt Orchestra and with conductors Jurjen Hempel, Matthew Rowe, and Clark Rundell, among others. She has performed throughout Europe and North America, at the Royal Concertgebouw (Amsterdam), The Music Theater (Amsterdam), Lincoln Center (New York), Muziekcentrum Frits Philips (Eindhoven), National Arts Center (Ottawa), and The Doelen (Rotterdam). An avid chamber musician and recitalist, she has collaborated with musicians including Inon Barnatan, Liza Ferschtman, Sol Gabetta, and Maxim Rysanov and has appeared at the Grachtenfestival (Amsterdam), Delft International Chamber Music Festival, Storioni Festival (Eindhoven), and the Young Artists Program (Ottawa). In October 2016 her performances of Dutch composer Louis Andriessen’s *Raadsels*, Dutch composer Henriette Bosmans’s *Arietta*, and Brahms’s Scherzo in C minor from the *F.A.E.* Sonata were broadcast by New York’s Q2 Music and Amsterdam’s Het Klankcafé.

As an outgrowth of her wider interests, Ms. Opdam designs programs that connect music to painting, dance, and other art forms. She presented a lecture recital at the Van Gogh Museum in Amsterdam based on Van Gogh’s art and life, as well as a lecture recital at the symposium of the Veerstichting (Leiden). Other multidisciplinary projects include performances at Lincoln Center in a collaboration with New York City Ballet and the New York Choreographic Institute, as well as a special guest appearance at the Amsterdam Music Theater with the Dutch National Ballet during its 2013 anniversary gala program *Presents 1/2*. She performed in an innovative presentation of Messiaen’s *Quartet for the End of Time* combining actors, musicians, and visual texts at The Alan M. and Joan Taub Ades Performance Space in New York. In August 2014 she

hosted an episode of the two-hour radio program *Een Goede Morgen met...*, broadcast live on Dutch national radio.

In 2017 the Toscata Foundation was established in Ms. Opdam's name with the aim of promoting classical music worldwide through education, violin pedagogy, collaborations with other artistic disciplines, and the championing and commissioning of contemporary composers for performance in the Netherlands and beyond.

Tosca Opdam received her master of music degree from The Juilliard School, where she studied with Catherine Cho and Sylvia Rosenberg. She received her bachelor of music degree from the Manhattan School of Music in 2012, studying with Patinka Kopec. She also studied with Todd Phillips, and is a graduate of the Conservatory of Amsterdam's Young Talent class. She has performed in master classes with Pamela Frank, Frank Peter Zimmermann, and Pinchas Zukerman. Tosca Opdam plays a Matteo Goffriller violin from 1700, which is generously on loan to her by a private collector.