

Reviews For Todd Mason's New Violin Concerto Performed by Tosca Opdam

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“Violinist Tosca Opdam shows once again that new music suits her wonderfully. The demanding Concerto, by Todd Mason, becomes a 24-minute exciting fever dream with spiky rhythms, passionate dialogues between violin and orchestra, and a cinematic character.”

-Maartje Stokkers, de Volkskrant, Amsterdam

“A virtuosic work that advances our idea of the concerto into the new century. The soloist, young Dutch violinist Tosca Opdam, plays with assurance and beauty. A superb recording that should be listened to time and again.”

-Maureen Buja, Interlude

“The Mason concerto is clearly in a line from the concertos of Alban Berg and Béla Bartók in its mix of tough-minded near-atonality and unsentimental lyricism along with the great Violin Concerto of George Rochberg. It’s good to know that there currently seems some likelihood of its future presentation where it belongs, in a concert hall in front of an audience and in the hands of Tosca Opdam.”

-David Brown, LA Opus, Los Angeles

“The concerto develops with a pronounced closeness to atonality and a lyrical vein. Dutch soloist Tosca Opdam excels in her technical mastery of this music in a way that vividly shapes the lively and driving nature of the work.”

-Remy Frank, Pizzicato

“From the get-go, the expressivity of the music of American composer Todd Mason possesses an undeniable charm that takes hold of the listener starting from the opening notes of his Concerto for Violin and Orchestra, written in 2022. In a single movement, the narrative force of the score is immediate.”

-Jean-Jacques Millo, Opus Haute Définition, France

“Todd Mason's ambition is nothing more and nothing less than to offer a work for our times, resolutely contemporary, but so solid that it will face the new [post Covid] world without stopping and with an irresistible Tosca Opdam. We can bet that this astonishing Violin Concerto will be remembered.”

-Bruno Chiron, for Bla-Bla-Blog. French fine arts and culture”

“Astutely pitched as “a violin concerto for the 21st century,” Todd Mason's Violin Concerto (2022) is brought to thrilling realization by soloist Tosca Opdam. Mason’s goal was to craft a musical adventure that both celebrates virtuosity and engages for its narrative form... and Mason’s Concerto is an immediately accessible affair. Those qualities stands it in good stead of being performed widely, as it so deserves.”

-Ron Schepper, Textura, Canada